

## Na'ama Shulman – Soprano

Born in 1994, Israeli soprano Na'ama Shulman started her musical education at the age of 7, first playing piano, and later began taking singing lessons at the age of 13, whilst also studying composition.

After graduating from Thelma Yellin National High School of the Arts in 2012, she completed her studies in 2018, receiving a bachelor's and master's degree in classical singing with honor at the Jerusalem Academy of Music and Dance (JAMD), studying with Marina Levitt and Ido Ariel. During her time at JAMD, she was the winner of the Tavor-Fintz Memorial Competition, the Charles Schneider Competition, and received many other awards and scholarships throughout her studies.

She participated in the Meitar Opera Studio program of The Israeli Opera for the 2017/18 season

Na'ama made her first operatic debut singing **Belinda** in *Dido and Aeneas* in JAMD, and later during her studies performed the roles of **Epponina** in Giuseppe Sarti's *Giulo Sabino*, and **Lea** in Menotti's *The Old Maid and the Thief*. Na'ama has also performed extensively across Israel, including **Susanna** (*Le nozze di Figaro*), **Despina** (*Così fan tutte*) and **Zerlina** (*Don Giovanni*) as part of the Jerusalem Lyric Opera Studio, and as **Pamina** (*Die Zauberflöte*) and **Gretel** (*Hänsel und Gretel*) for The Jerusalem Opera. Further abroad, she was invited to sing **Clorinda** in *La Cenerentola* in the 2017 Piccolo Opera Festival in Friuli Venezia Giulia in Italy.

In the 2018/19- 2019/20 season, Na'ama has been a member of the International Opera Studio of Staatsoper Hamburg, where she has performed roles such as **Juliette** (*Die tote Stadt*), **Berta** (*Il Barbiere di Siviglia*), **Barbarina** (*Le nozze di Figaro*), **Bacchis** (*La Belle Hélène*), **Une voix céleste** (*Don Carlos*), **Lidochka** (*Moscow, Cheryomushki*), **Königin der Trolle** (*Die beiden Fiedler*), **1. Knappe** (*Parsifal*) and **Anna** (*Nabucco*) in Kirill Serebrennikov's critically acclaimed new production in 2019. Na'ama has also created the roles of **Hilde** in Max-Lukas Hundelshausen's *Freiberg* as a special guest in Leipzig Hochschule für Musik und Theater in 2018, and **Die Frau** in *Die Nacht der Seeigel* in the collaboration project between Akademie Musiktheater Heute and Staatsoper Hamburg in 2019.

Na'ama has collaborated with conductors such as Kent Nagano, Paolo Carignani, Nathan Brock, Ricardo Minasi, Roland Kluttig, Christoph Gedschold, Pier Giorgio Morandi, Luiz de Godoy, Matteo Beltrami and Paolo Spadaro, and has performed with orchestras such as the Ramat Gan Symphony Orchestra, Ashdod Symphony Orchestra and Israel NK Orchestra.